

Analysis of Contemporary Lacquer Painting Art Creation and Technique under the Concept of Ecological Civilization

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Abstract: In the context of the new era, the concept of ecological civilization has infused contemporary art creation with fresh ideological connotations and value orientations. As a significant artistic form that integrates traditional craftsmanship with modern aesthetics, lacquer painting demonstrates unique creative vitality under this philosophy. This paper systematically explores contemporary lacquer painting art creation and technical analysis through the lens of ecological civilization concepts. It aims to provide theoretical references and practical insights for the integrated development of contemporary art and ecological civilization, tracing the profound shift from technical expression to ecological ethics.

1. Introduction

As global ecological challenges intensify, the concept of ecological civilization has become a crucial guiding principle in artistic creation. Contemporary lacquer painting art, while preserving traditional craftsmanship, actively explores creative approaches that align with eco-value systems. This endeavor holds significant meaning, aiming to demonstrate the unique role of lacquer art in constructing ecological aesthetics through analysis of representative works. Such exploration will better propel artistic creation toward greener and more sustainable development.

2. The value of ecological civilization concept to contemporary lacquer painting creation

2.1 The conceptual sublimation from "skill" to "thought"

Under the philosophy of ecological civilization, contemporary lacquer painting has evolved from a focus on technical craftsmanship to a deeper exploration of ideological depth. While traditional lacquer art centered on skillful techniques and meticulous material application, the modern ecological consciousness drives artists to prioritize human-nature relationships. By integrating ecological philosophy and environmental ethics into their creations, this approach transcends mere technical expression. Works now convey profound reflections on nature, life, and sustainable development, transforming lacquer painting into a medium for philosophical discourse. This

conceptual elevation not only expands the expressive dimensions of lacquer art but also elevates its influence and cultural resonance in contemporary art.

2.2 The functional expansion from "decoration" to "expression"

Under the concept of ecological civilization, contemporary lacquer painting has gradually evolved from traditional decorative functions to deeper expressive purposes. While traditional lacquer paintings were primarily used for home decoration and craft displays, focusing on beautifying environments and showcasing status, they now serve as vital mediums for artists to express ecological concerns, critique environmental issues, and advocate for green lifestyles. These artworks transcend mere visual decoration, becoming visual languages that convey emotions, attitudes, and values [1]. Through thematic creations, artists can more effectively express anxieties about ecological crises, aspirations for natural harmony, and pursuits of sustainable futures [2]. This functional expansion enables lacquer paintings to fulfill their social responsibilities and cultural missions in modern society.

2.3 Aesthetic reconstruction from "tradition" to "ecology"

Under the philosophy of ecological civilization, contemporary lacquer painting creation is gradually transitioning from traditional paradigms to an aesthetic reconstruction rooted in ecological principles. While traditional lacquer art emphasized opulence, refinement, and craftsmanship focused on formal beauty and decorative elements, the new aesthetic paradigm under ecological civilization advocates for natural simplicity and harmony. This approach highlights the symbiotic relationship between artworks and their natural environment, encouraging artists to prioritize eco-friendly materials, sustainable techniques, and themes that resonate with ecological issues. Such aesthetic evolution allows lacquer painting to preserve cultural heritage while integrating modern ecological consciousness, forming a contemporary aesthetic system that breathes new life into traditional craftsmanship.

3. Contemporary lacquer painting art creation and technique analysis under the concept of ecological civilization

3.1 Conceptual Tracing and Ecological Turn

While ancient lacquer art primarily served practical and decorative purposes, its material philosophy of "learning from nature" (using natural lacquer and mineral pigments) aligned with the aesthetic ideal of "following the Dao's natural order," embodying embryonic ecological wisdom. However, since the 20th century, industrial civilization's impact prompted artists to re-examine human-nature relationships. This cultural shift elevated lacquer painting's ecological consciousness into proactive environmental stewardship and aesthetic expression. Qiao Shiguang's "Qinghai-Tibet Plateau" epitomizes this evolution. The work uses the plateau's majestic landscapes as its foundation, crafting a visual narrative of harmonious coexistence through lacquer artistry. Conceptually, the artist transcends traditional landscape painting's lyrical conventions by integrating ecological civilization's reverence for "pristine nature": snow-capped mountains and vast grasslands retain their natural grandeur without excessive symbolism, conveying profound awe for nature's authenticity. Technically, the ecological transformation is masterfully executed. The lacquer's inherent warmth simulates sacred snow peaks, eggshell inlays depict rugged terrain, while gold and silver foil gradations capture sunlight's play. These materials-adaptive techniques create an intrinsic harmony between natural beauty and ecological themes, transforming lacquer art into a vessel for

eco-consciousness. This approach fully demonstrates contemporary lacquer painting's value orientation and aesthetic innovation under ecological civilization principles.

3.2 Theme expression and artistic conception creation

Thematic expression embodies the spiritual essence of a work, while artistic conception creation serves as a vital medium for conveying emotions and ideas through visual language [3-5]. Chen Jie's "Wetland Impression" demonstrates exceptional artistic pursuits in both aspects. Specifically, the artwork focuses on wetland ecology, employing unique composition and techniques to reveal the ecosystem's dual nature of beauty and fragility. The scene features swaying aquatic plants and shimmering ripples, imbuing the wetland landscape with a serene yet profound vitality. Technically, Chen Jie avoids realistic representation, opting instead for symbolic language to distill the wetland's spiritual essence. This approach transcends mere landscape depiction, transforming the work into philosophical contemplation of natural ecology and prompting viewers' deeper engagement with environmental protection and ecological balance. In terms of artistic conception creation, "Wetland Impression" fully showcases the unique charm of lacquer painting artistry. It not only employs layered transparent lacquer to depict water clarity and flow, but also uses eggshell inlay and layered lacquer techniques to simulate lush wetland vegetation diversity. Gold and silver foil accents create subtle light and shadow variations, enhancing spatial depth and mystery. The integrated application of these techniques produces a hazy yet poetic visual effect, both showcasing natural beauty and conveying aspirations for ecological harmony.

3.3 Material techniques and green practices

Contemporary lacquer painting art not only pursues aesthetic value but also emphasizes green practices and sustainability in material techniques. Xiang Li's "Fanjin" embodies the concept of ecological civilization through innovative material selection and technical innovation, integrating environmental awareness into the entire creative process. This fully demonstrates respect for natural resources and responsibility towards the ecological environment. In terms of material application, "Fanjin" adheres to the principles of naturalness and renewability, using raw lacquer as the primary medium to avoid pollution from synthetic materials. The work extensively incorporates natural materials like eggshells, mother-of-pearl inlays, and wood powder, which are not only eco-friendly but also recyclable through manual processing. The use of gold and silver foil follows traditional craftsmanship, reducing energy consumption and waste from industrial production. These material choices not only meet green practice requirements but also endow the work with a natural, rustic texture, achieving unity between art and ecology at the material level. Technically, "Fanjin" demonstrates deep integration of lacquer painting art and green practices. For instance, eggshell inlays simulate layered petals while wood powder stacking creates leaf textures—methods that reduce material waste while adding unique artistic charm. Additionally, the creation process emphasizes recycling discarded materials, offering valuable insights for sustainable development in contemporary lacquer painting art.

4. Conclusion

Combined with the comprehensive analysis of theme, artistic conception and technique, it can be found that lacquer painting art is gradually building an aesthetic system with ecological consciousness in inheritance and innovation, which will provide a unique path and profound inspiration for the harmonious coexistence between art and nature.

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