

The Value and Practice Path of Integrating Children's Original Picture Books into Red Education -- A Case Study of Nanyue Spirit Theme Picture Books

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Abstract: With the deepening of education reform and the continuous promotion of red culture inheritance, it is especially important to find novel and effective education methods. Taking the theme picture book of the spirit of Nanyue as an example, this paper discusses the value and significance of integrating children's original picture books into red education, and puts forward specific strategies for the implementation of integrating children's original picture books into red education, with a view to providing useful references for the innovative practice of kindergarten red education.

1. Introduction

In order to promote the spirit of patriotism, the Central Committee of the Communist Party of China and The State Council issued and implemented the Implementation Outline of Patriotic Education in the New Era in 2019, which clearly pointed out that "patriotic education should be carried out throughout the whole teaching process from kindergarten to university." "Kindergarten Education Guidelines (Trial)" also clearly put forward: "teachers should use a variety of interesting ways to inspire children to love the motherland, love home, and on this basis guide children to know the national flag and national emblem, know a variety of traditional festivals, understand the red story, etc." Early childhood is an important stage for a person to form a correct world outlook, outlook on life and values, and it is particularly important to strengthen red education in early childhood. Children's original picture books will be integrated into red education, in the form of children's favorite and easy to accept, so that red culture and red genes will be passed on with vivid and lively picture stories, so that revolutionary history and heroic deeds will be close to children's lives. This not only helps children to receive red education in a relaxed and happy atmosphere, but also sows the seeds of patriotism in their hearts, cultivates correct values and ethics, and promotes the healthy growth and all-round development of children.

2. The Value of Integrating Original Picture Books on the Spirit of Nanyue into Red Education

2.1. Moral education function

The focus of red education is to give full play to the moral education function of red culture, to transmit to young children the positive energy of love for the motherland, firm beliefs, defying hardship and courage, passing on the red genes, buttoning up the first button of young children's lives, and carrying out the educational policy of 'educating for the Party and educating for the country'.

As the essence of Lingnan culture, the Spirit of Nanyue contains deep patriotic feelings and revolutionary spirit. Through the original picture books with the theme of the Spirit of Nanyue, children can intuitively feel and understand the glorious deeds of the revolutionary martyrs who fought bravely for the independence and freedom of the country and the nation, and the heroes and characters in the picture books often have excellent qualities such as perseverance, selfless dedication, pioneering and innovation, and unity and co-operation. For example, the picture book 'Beacon Fire Lingnan - Footprints of Little Heroes' shows a group of heroes who fought for the glory of the country during the revolutionary period, such as the brave and fearless Ah Qiang, the loyal and reliable Li Dabo, and the valiant guerrillas. During the years of fire, they contributed to the independence and freedom of the country and the nation with their perseverance and fearlessness. In the vivid and real picture book stories, children can feel the unique charm of the revolutionary martyrs and heroes, immersive experience of the revolutionary spirit of inculcation, so that young children in reading to accept the red education, which will help young children to develop bravery, independence, strength, self-improvement, unity and other good morals, to stimulate young children to love their hometowns, love of the motherland of the good feelings, help to cultivate their perseverance, unity and cooperation, and other good qualities! It also helps to cultivate their good qualities such as perseverance, unity and co-operation, and lays a solid foundation for the moral development of young children.

2.2. Extending the function of aesthetic education

In 2011, Professor Song Wencui revealed in *On Children's Literature Education and the Cultivation of Children's Aesthetic Ability* that 'there is an intrinsic connection between children's literature and the characteristics of children's aesthetic psychological structure, and the aesthetic qualities of children's literature are conducive to the construction of children's aesthetic ability. The implementation of specific strategies in children's literature education can effectively improve children's aesthetic sensibility, aesthetic appreciation and aesthetic creativity'. It shows that children's literature has an important role in cultivating children's aesthetic ability, that children's literature education is inseparable from children's aesthetics, that children's literature is conducive to promoting the development of young children's aesthetic ability, and that the original picture books with the theme of the Spirit of Nanyue, as an important part of children's literature, are an important carrier for cultivating young children's aesthetics.

Picture books have rich aesthetic educational value, which can help stimulate children's aesthetic interest, cultivate children's aesthetic ability and enrich children's aesthetic emotion. High-quality picture books have unique aesthetic values in their illustrations, compositions, colours, texts, characters and so on. Picture book is a unique form of art, using two symbol systems, language and art, using art instead of words to express, and transforming language into pictures to show in front of the reader. Its uniqueness is reflected in the form of expression, characterisation, storyline, etc. Through reading such illustrated picture books, young children can develop their abilities of

aesthetic perception, aesthetic expression and creation, and aesthetic imagination. For example, the original picture book on the theme of the Spirit of Nanyue, 'Interesting Lingnan Good Fruits', the picture book adopts the design of through-printing, full-colour printing, vivid illustration style and bright colours, which can attract children's attention and make them feel the charm of the Lingnan fruit world in reading. The picture book not only shows the appearance of Lingnan good fruits, but also integrates the elements of the Lingnan culture and modern art, which shows the children different art styles, which is beneficial to cultivate the sensitivity to and appreciation of beauty. This is conducive to cultivating children's sensitivity and appreciation of beauty and improving their aesthetic ability. Combining red education with the carrier of original picture books on the theme of the Spirit of Nanyue not only enriches the form of education, but also effectively brings into play the function of aesthetics education, so that children, while enjoying the picture books, can feel the charm of the red culture and understand the essence of the Spirit of Nanyue, thus cultivating patriotic sentiments and noble sentiments in the cultivation of aesthetics.

3. The significance of integrating original children's picture books into red education.

3.1. Favourable to the inheritance and promotion of the spirit of Nanyue.

Nanyue culture is an important part of Lingnan culture and is unique in the Chinese cultural system. The cultural forms and contents involved in Nanyue culture are rich and varied, and its inheritance and dissemination are of great significance to the development of the excellent traditional Chinese culture, which includes Chaoshan, Hakka and Guangfu cultures, which have both similarities and distinctive regional characteristics.

The Spirit of Nan Yue themed picture books have deeply explored the unique cultural elements of the Nan Yue region and cleverly integrated these elements into the picture book stories, showing children the diversity and richness of the Nan Yue culture and giving the picture books a distinctive regional character, so that children can feel the unique charms of the Nan Yue culture in their reading. Integrating the theme of the spirit of Nanyue into red education, through telling red stories of revolutionary history and heroic deeds, children can feel more intuitively the heroic deeds and revolutionary spirit of the revolutionary martyrs, so as to pass on and carry forward this revolutionary spirit. Through the carrier of children's original picture books, the culture of Nanyue can be presented in a more vivid and lively way close to children's lives, which greatly promotes the breadth and depth of the inheritance and promotion of the spirit of Nanyue. Children can receive patriotic education in a subtle way, and set up an ambitious ideal of contributing to the country and the nation.

3.2. Enhancement of children's appreciation of beauty.

Picture books, as a form of visual art, are carriers of beauty in themselves. With their unique painting style, colours and regional characteristics, the Spirit of Nanyue themed picture books show children a colourful world, which is conducive to stimulating children's aesthetic interest. These picture books not only show the unique flavour of Nanyue culture, but also incorporate the profound connotation of red education, so that children can appreciate the beauty and at the same time feel the bravery and greatness of the revolutionary martyrs.

The Spirit of Nan Yue themed picture books portray vivid and distinctive characters through telling red stories of revolutionary history and heroic deeds. These characters not only have noble moral qualities, but also display unique personalities and charms. In the process of reading, children will be deeply attracted by these characters and learn to take them as role models, which helps to improve children's aesthetic appreciation. At the same time, the storyline in the picture book is full

of twists and turns and imagination, and children can feel the charm of the story during the reading process, which further develops their aesthetic feelings and aesthetic ability. Picture books also contain a wealth of expressive techniques, such as poetry, riddles and so on, which enrich children's aesthetic experience, broaden children's aesthetic horizons, and help cultivate children's aesthetic inclusiveness and creativity.

4. Practical Strategies for Integrating the Spirit of Nanyue Theme Picture Books into Red Education.

4.1. Strengthening the construction of the teaching team and building a talent echelon for the inheritance of the spirit of Nanyue.

In educational practice, teachers are the key force in the integration of the inheritance of the spirit of Nanyue and red education. Therefore, it is a priority task to strengthen the building of a team of teachers who have a profound cultural heritage of Nanyue and are skilled in the methods of red education.

Firstly, the education of teachers on the spirit of Nanyue should be strengthened. For example, schools can organise teachers to participate in thematic training on the history and culture of Nanyue and red education, and invite experts in the study of Nanyue culture and interpreters of red education bases to give lectures, so as to enhance their professionalism through systematic learning. In addition, organising teachers to visit revolutionary sites and memorial halls in Nanyue for field study can promote their practical experience and perceptual knowledge, and further enhance their sense of identity and pride in the spirit of Nanyue. At the same time, a teaching and research team can be set up for teaching and researching the Spirit of Nanyue in picture books, so as to create picture books and conduct teaching design and research on the Spirit of Nanyue. On this basis, through the establishment of incentive mechanisms such as rewarding teaching achievements, teachers' enthusiasm and creativity can be stimulated to form a virtuous circle of talent development ecology.

4.2. The red cultural elements of Nanyue to create a system for the creation of illustrated books on the spirit of revolution.

As an intuitive and vivid educational tool, picture books are of great significance in passing on the revolutionary spirit of Nanyue. Therefore, we need to deeply explore the elements of red culture in Nanyue and build a picture book creation system of revolutionary spirit with local characteristics.

The red culture of Nanyue has very rich spiritual connotations, such as the spirit of Hailufeng, the spirit of Gaotan, the spirit of Ye Ting, the spirit of Yang Lagenarian, the spirit of Ruan Xiaoxian and so on, all of which are noble spirits accumulated by the fighting experience of the red predecessors. We can focus on these spirits of Nanyue and use the revolutionary historical events and heroes of Nanyue as the core elements for the selection and positioning of picture books. In this way, we can ensure that the contents of the picture books are in line with historical facts and reflect the unique charm of the spirit of Nanyue.

In the process of picture book creation, it is necessary to combine the characteristics of young children and pay attention to the composition of the picture, the colour scheme and the unity of the text. For example, in the impression of many people, the role of revolutionary heroes is solemn and just. This makes us often portray the revolutionary characters as stiff and dull in the process of creating our own picture books, so as to express the positive power and edifying effect. However, this also causes children to feel alienated from these revolutionaries and therefore cannot be recognised by the general public. Therefore, while spreading the positive energy of the

revolutionaries, we need to add interesting elements according to the characteristics of children to make the images of revolutionaries lively and friendly, so as to make the picture books more attractive and contagious, and to satisfy children's aesthetic needs, thus stimulating children's interest in reading. In addition, it is necessary to fully explore diversified resources, expand diversified channels, and combine the elements of red culture of Nanyue with modern technology and popular culture to carry out diversified fusion creation. For example, at the folding page of the picture book cover of 'Remembering the Red Star', an electronic QR code is added, and by scanning the QR code with electronic devices, one can listen to audio storytelling or download the APP of 'Remembering the Red Star'. This makes use of the elements of modern science and technology, and adds the elements of science and technology on the basis of the traditional paper version of the picture book by adding the audio story and the APP, which makes the picture book multifaceted and vivid and realises the interaction between the picture book story and the digital era. Design.

To create a revolutionary spirit picture book creation system, it is not enough to rely on the strength of one team alone. Therefore, it is necessary to make use of the power of the society, strengthen cross-border co-operation with publishing institutions, cultural enterprises, etc., to broaden the dissemination channels and market influence of picture books, and gradually build a perfect picture book creation system of revolutionary spirit.

4.3. Optimising the Design of Picture Book Teaching Activities and Building a Picture Book Curriculum System for Nanyue Culture.

In order to give full play to the role of picture books in red education, we need to focus on the design of picture book teaching activities and build a scientific and reasonable picture book curriculum system for Nanyue culture.

According to the age, cognitive level and interests of the children, different picture book teaching activities are designed to extend to other programmes such as art and craft, music, etc. to form a thematic activity, so that the children can gradually deepen their understanding of the culture of Nanyue and build up a sense of identity and pride in the culture of Nanyue in the various programmes.

When designing picture book teaching activities, teachers should fully explore the potential teaching value of picture books, combine the concept of red education to carry out richer and more diverse teaching activities, and innovate the teaching mode and teaching methods of picture books. For example, by creating a contextual teaching environment, children can learn the picture book contents in the simulated historical scenes of Nanyue, forming interactive learning and deepening children's understanding and recognition of the revolutionary spirit of Nanyue. It is also possible to teach through the illustrations of the picture books, so that children can guess the content of the picture books through the illustrations, and after the students have finished guessing, the teacher should provide effective encouragement and guidance to fully explain the spirit of the protagonist.

In addition, schools can create picture book salons, parent-child reading and other activities based on the picture books of Nan Yue culture, incorporating elements such as role-playing games and games of experiencing the Long March, to further attract children's interest in Nan Yue culture, mobilise children's motivation to learn, and ensure that the teaching effect is maximised.

In the process of designing picture book teaching activities, it is necessary to absorb external feedback and gradually optimise it to build up a picture book curriculum system of Nan Yue culture. This also reflects the need for schools to establish a feedback mechanism to collect timely opinions and suggestions from children, parents and the society, so as to continuously optimise the design of teaching activities and the picture book curriculum system, effectively integrate the spirit of Nan

Yue into red education, and cultivate children's patriotism, nationalism and sense of social responsibility.

5. Summary

With the deepening of education reform and the continuous promotion of red culture inheritance, the role of children's original picture books in red education will become more and more significant. We need to continue to explore and innovate the system of picture book creation and picture book curriculum, constantly optimise the design of picture book teaching activities, improve the content of picture books, improve the quality of picture books, effectively integrate the spirit of Nanyue into red education, make red education closer to children's lives, create a healthy and warm reading environment for children, and cultivate more solid and reliable successors for China's socialist cause.

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